MS11560

RCM London

SOCIETY OF WOMEN MUSICIANS

Programme of Concert
in the Great Drawing Room,
4,St.James's Square, London, S.W.1.

on Thursday, 17th July, 1969
at 7.45 p.m.

JANET CRAXTON	Oboe
VALERIE DICKSON	Pianoforte
THE ORIOLE ENSEMBLE:	
Marjorie Biggar	Mezzo-soprano
Marjorie Lempfert	Viola
Lois Phillips	Pianoforte

Sonata in G minor — C. P. E. Bach
Adagio Allegro Vivace and Three Variations

Sonata for Oboe and Pianoforte — Lennox Berkeley
Molto moderato Andante Allegro

Two Sonnets, Op.87 — Edmund Rubbra
Upon the Crucifix
On the Reed of our Lord's Passion

Presages for Solo Oboe, Op.53 (1963) — Elisabeth Lutyens
(Recit and Variations for Solo Oboe on Cassandra's Lament from the Oresteia)

Still Centre: A song cycle for mezzo-soprano, viola and piano — Lois Phillips
Timepiece
Golden Oriole
Spring into Summer

French Suite for Oboe and Pianoforte — Alan Richardson
Rendezvous Les Peupliers Passepied Causerie
Les Moulins

Zwei Gesange, Op.91 — Johannes Brahms
Gestillte Sehnsucht
Geistliches Wiegenlied

Forthcoming event in the Great Drawing Room;

Thursday, October 30 at 7.45 p.m. - THE ANNUAL GENERAL MEETING,
Followed by a short pianoforte recital by JOAN DAVIES
(Full particulars of the Society from the Hon. Secretary,45 Wolseley Rd,N.8)

JANET CRAXTON, daughter of the celebrated pianist and teacher, Harold Craxton, studied the oboe at the Royal Academy of Music with Helen Gaskell and at the Paris Conservatoire with Pierre Bajeux. Since leaving the Academy she has been at various times principal oboe in the Halle Orchestra, the London Mozart Players and the B.B.C. Symphony Orchestra. Since 1963 she has devoted herself to recitals and chamber music and in 1964 won great acclaim for her performances of the Mozart Oboe Quartet and the Priaulx Rainier Quanta at the Edinburgh and Alderburgh Festivals. She is also a member of the Leonardo Ensemble and the London Concertante.

VALERIE DICKSON entered the Royal Academy of Music on the teacher's training course and obtained the G.R.S.M. and also diplomas for piano and organ performance. She studied with Alan Richardson, and piano accompaniment with Madeleine Windsor and Rex Stephens. In December, 1966, was the concerto soloist with the R.A.M. Chamber Orchestra playing Mozart K.453. In July, 1968, was awarded the Kate Leventon Prize for piano accompaniment, at the R.A.M. She has recently studied with Enrique Barenboim, and now regularly accompanies Roger Stalman in recitals.

THE ORIOLE ENSEMBLE has performed at many music societies in Britain, attracting considerable attention by widely ranging programmes. In 1966 they made a highly successful debut in Germany and Switzerland, and were invited to return in 1967 and also to perform in Italy.

Marjorie Biggar, a Canadian, has sung with the English Opera Group, the Handel Opera Group and the Glynbourne Festival Opera, and at the Cheltenham Festival. She has also performed in oratorio throughout Great Britain.

Marjorie Lempfert specialised early in chamber music. She is a member of the English String Quartet. In addition to concerts in Great Britain and on the Continent she has toured in the U.S.A.

Lois Phillips is a versatile musician with a growing reputation as a solo pianist and composer. She has wide experience in chamber music and has also specialised in German lieder and a large range of song literature. Besides playing in the country she has given many recitals and broadcasts in Germany.